

Recorded by ARETHA FRANKLIN

RESPECT

VOCAL SOLO

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

4 5 *mf*

1 5 6 7

WHAT YOU WANT SA - BY I GOT. WHAT YOU NEED

8 9 10

YOU KNOW I GOT IT. ALL I'M ASK-IN' IS FOR A LIT-TLE RE -

11 12 13

SPECT WHEN YOU COME HOME. SA - BY, WHEN YOU COME HOME, RE -

15

14 15 16

SPECT. I AIN'T GON-NA DO YOU WRONG WHILE YOU GONE.

17 18 19

I AIN'T GON-NA DO YOU WRONG 'CAUSE I DON'T WAN - NA. ALL I'M ASK-IN'

20 21 22

IS FOR A LIT-TLE RE - SPECT WHEN YOU COME HOME. SA - BY, WHEN YOU COME HOME,

25

23 24 25 26

RE - SPECT. I'M OUT TO GIVE YOU ALL MY MON- EY,

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VOCAL SOLO

27 BUT ALL I'M ASK-IN' 28 IN RE-TURN, HON-EY, 29 IS TO GIVE ME

30 MY PRO-PERS WHEN YOU GET HOME. 31 YEAH, 32 BA-BA, 33 WHEN YOU GET HOME.

34 **35** 8 **43** *mf* OOH, YOUR KISS-ES, 44 SWEET-ER THAN HON-EY,

45 BUT GUESS WHAT, 46 SO HERE'S MY MON-EY. 47 ALL I WANT YOU TO

48 DO FOR ME 49 IS GIVE IT TO ME WHEN YOU GET HOME. YEAH, 50 BA-BA, GIVE IT TO ME,

51 WHEN YOU GET HOME, 52 NOW. **53** *f* R-E-S-P-E-C-T,

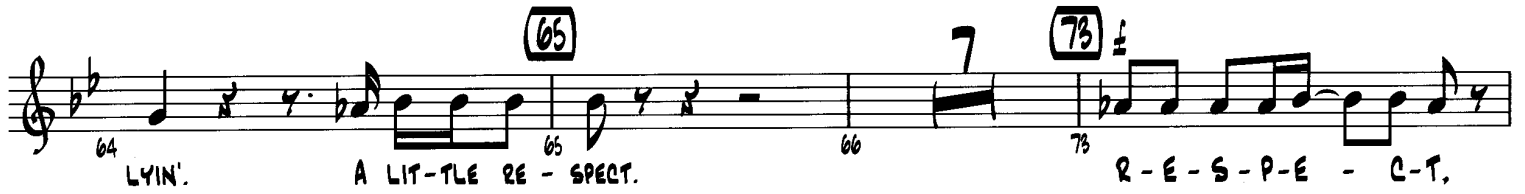
54 FIND OUT WHAT IT MEANS TO ME, 55 R-E-S-P-E-C-T, 56 TAKE OUT T-C-P.

57 OH, 58 A LIT-TLE RE-SPECT. 59 WHOA, YEAH, A LIT-TLE RE-

VOCAL SOLO



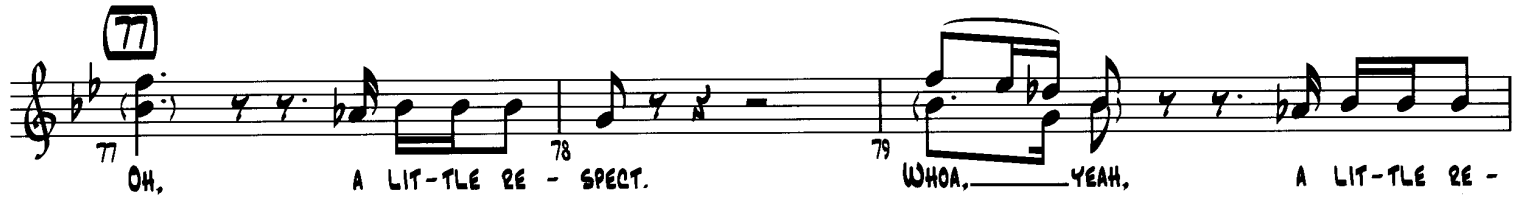
60 SPECT. 61 I CAN TRY, 62 KEEP ON TRYIN'. 63 WE'RE RUN - NIN' OUT OF FOOD. I AIN'T



64 LYIN'. 65 A LIT-TLE RE - SPECT. 66 7 73 R - E - S - P - E - C - T,



74 FIND OUT WHAT IT MEANS TO ME, 75 R - E - S - P - E - C - T, 76 TAKE OUT T - C - P.



77 OH, 78 A LIT-TLE RE - SPECT. 79 WHOA, YEAH, A LIT-TLE RE -



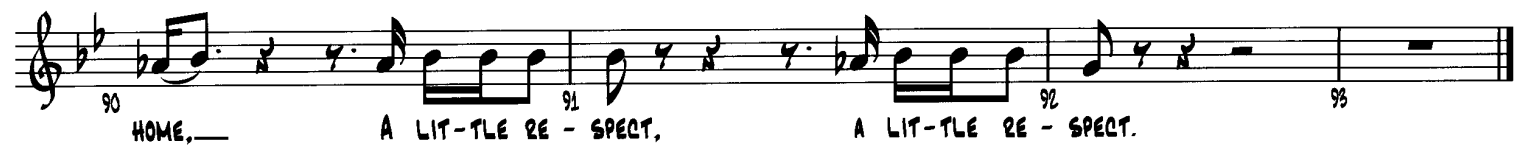
80 SPECT. 81 I CAN TRY, 82 KEEP ON TRYIN'. 83 WE'RE RUN - NIN' OUT OF FOOD. I AIN'T



84 LYIN'. 85 OH, 86 WHEN YOU COME HOME, A LIT-TLE RE -



87 SPECT, 88 A LIT-TLE RE - SPECT. 89 OH, WHEN YOU COME



90 HOME, A LIT-TLE RE - SPECT, 91 A LIT-TLE RE - SPECT. 92 93

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ALTO SAX 1

(SOULFUL ROCK)

Musical score for Alto Sax 1, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures 1 through 44. The piece is marked with a tempo/style of "SOULFUL ROCK". The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, mp, f). Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image: 5, 15, 25, 35, and 43. The score concludes with a final measure at measure 44.

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ALTO SAX 1

45 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

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ALTO SAX 2

(SOULFUL ROCK)

Musical score for Alto Sax 2, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures 1 through 44. The tempo/style is marked as (SOULFUL ROCK). The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, mp, f). Measure numbers are indicated below the staff lines. A circled number 5 is placed above measure 5, and circled numbers 15, 25, 35, and 43 are placed above their respective measure numbers. The score concludes with a final sharp sign at the end of measure 44.

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ALTO SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-49. Accents (^) are placed above notes in measures 45, 46, 47, and 48.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-54. Measure 53 is circled in black. Accents (^) are placed above notes in measures 51, 52, 53, and 54.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-58. Measure 57 is circled in black. Accents (^) are placed above notes in measures 55 and 56.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-62. Accents (^) are placed above notes in measures 60, 61, and 62.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-73. Measure 65 is circled in black. Measure 73 is circled in black. An '8' is written above the staff between measures 65 and 73. Accents (^) are placed above notes in measures 64, 65, and 73.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-77. Measure 77 is circled in black. Accents (^) are placed above notes in measures 74, 75, and 76.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-81. Accents (^) are placed above notes in measures 80 and 81.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 82-85. Measure 85 is circled in black. Accents (^) are placed above notes in measures 82, 84, and 85.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-89. Accents (^) are placed above notes in measures 87, 88, and 89.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-93. Accents (^) are placed above notes in measures 91, 92, and 93.

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TENOR SAX 1

(SOULFUL ROCK)

1 *mf* 2 3 4 5 **(5)**

6 7 8 9 10

11 14 **(15)** 15 16 17

18 19 20 21 24 *mf*

(25) 25 26 27 28 29

30 31 32 33 34

(35) **(SOLO - AD LIB. OR AS WRITTEN)** 35 36 37 38

F#mi 39 40 41 42 **(END SOLO)** *mf*

(43) 43 44 45 46 47

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TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 48-93. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. A solo section is marked with a circled '65' and the instruction 'C7 (SOLO - AD LIB. OR AS WRITTEN)'. The solo ends at measure 73 with the instruction '(END SOLO)'. Chord symbols 'F7' and 'C7' are placed above the staff in several measures. Accents (^) are placed above notes in measures 48, 51, 52, 53, 54, 55, 56, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. A circled '53' is above measure 53, and a circled '57' is above measure 57. A circled '77' is above measure 77, and a circled '85' is above measure 85. The score concludes with a double bar line at measure 93.

Recorded by ARETHA FRANKLIN

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OTIS REDDING

Arranged by ROGER HOLMES

TENOR SAX 2

(SOULFUL ROCK)

1 *mf* 2 3 4 5 **5** 6 7 8 9 10 11 14 15 *mf* 16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 30 31 32 33 34 35 *f* 36 37 *f* 38 39 *f* 40 41 *f* 42 43 *mf* 44

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TENOR SAX 2

45 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

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OTIS REDDING

Arranged by ROGER HOLMES

BARITONE SAX

(SOULFUL ROCK)

1 *mf* 2 3 4 5 **5** 6 7 8 9 10 11 14 15 *mf* 16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 30 31 32 33 34 35 *fp* 36 37 *fp* 38 39 *fp* 40 41 *fp* 42 43 *mf* 44

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BARITONE SAX

45 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

Recorded by ARETHA FRANKLIN

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TRUMPET 1

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 *mf* 2 3 4

5 6 11 *mf* 12 13

14 15 21 *mf* 22

23 24 25 31 *mf*

32 33 34 35 4

39 *fp* 40 41 *fp* 42 43 6

49 *mf* 50 51 52

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TRUMPET 1

53

Musical staff 53-56. Measures 53-56. Treble clef, 2/4 time. Notes: 53 (G4), 54 (A4), 55 (B4), 56 (C5). Accents and slurs are present.

57

Musical staff 57-60. Measures 57-60. Treble clef, 2/4 time. Notes: 57 (D5), 58 (E5), 59 (F5), 60 (G5). Slurs and accents are present.

65

Musical staff 61-65. Measures 61-65. Treble clef, 2/4 time. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5), 65 (D5). Slurs and accents are present.

73

Musical staff 73-76. Measures 73-76. Treble clef, 2/4 time. Notes: 73 (G4), 74 (A4), 75 (B4), 76 (C5). Accents and slurs are present.

77

Musical staff 77-80. Measures 77-80. Treble clef, 2/4 time. Notes: 77 (D5), 78 (E5), 79 (F5), 80 (G5). Slurs and accents are present.

85

Musical staff 81-85. Measures 81-85. Treble clef, 2/4 time. Notes: 81 (G4), 82 (A4), 83 (B4), 84 (C5), 85 (D5). Slurs and accents are present.

Musical staff 86-89. Measures 86-89. Treble clef, 2/4 time. Notes: 86 (D5), 87 (E5), 88 (F5), 89 (G5). Slurs and accents are present.

OPT. 8vs

Musical staff 90-93. Measures 90-93. Treble clef, 2/4 time. Notes: 90 (D5), 91 (E5), 92 (F5), 93 (G5). Slurs and accents are present.

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TRUMPET 2

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(SOULFUL ROCK)

1 *mf* 2 3 4

5 6 11 *mf* 12 13

14 15 21 *mf* 22

23 24 25 31 *mf*

32 33 34 35 4

39 *f* 40 41 *f* 42 43 6

49 *mf* 50 51 52

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TRUMPET 2

53

Musical staff 53: Treble clef, key signature of one sharp (F#). Measures 53-56. Measure 53 starts with a fermata over a quarter note. Measures 54-56 contain eighth notes with accents and slurs.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-60. Measure 57 starts with a fermata over a quarter note. Measures 58-60 contain eighth notes with accents and slurs.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). Measures 61-65. Measure 61 starts with a fermata over a quarter note. Measure 65 contains a whole note with a fermata.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73 starts with a fermata over a quarter note. Measures 74-76 contain eighth notes with accents and slurs.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77 starts with a fermata over a quarter note. Measures 78-80 contain eighth notes with accents and slurs.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 81-85. Measure 81 starts with a fermata over a quarter note. Measure 85 contains a whole note with a fermata.

Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 86-89. Measure 86 starts with a fermata over a quarter note. Measures 87-89 contain eighth notes with accents and slurs.

Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-92. Measure 90 starts with a fermata over a quarter note. Measures 91-92 contain eighth notes with accents and slurs.

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TRUMPET 3

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Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 *mf* 2 3 4

5 6 11 *mf* 12 13

14 15 21 *mf* 22

23 24 25 31 *mf*

32 33 34 35 4

39 *p* 40 41 *p* 42 43 44 6

49 *mf* 50 51 52

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TRUMPET 3

53

57

61

73

77

81

86

90

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TRUMPET 4

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 *mf* 2 3 4

5 6 11 *mf* 12 13

14 15 21 *mf* 22

23 24 25 31 *mf*

32 33 34 35 4

39 *f* 40 41 *f* 42 43 6

49 *mf* 50 51 52

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TRUMPET 4

53

57

65

73

77

85

86

90

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RESPECT

TROMBONE 1

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

Musical score for Trombone 1, featuring bass clef, 4/4 time signature, and various musical notations including dynamics (mf, fp), articulation (accents), and performance markings (5, 6, 15, 25, 35, 43).

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TROMBONE 1

(53)

53 54 55 56

Musical staff 53-56: Bass clef, key signature of two flats. Measures 53-56 contain a sequence of eighth notes with accents and slurs. Measure 53 starts with a circled number 53. Measure 56 ends with a double bar line.

(57)

57 58 59 60

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60 contain a sequence of eighth notes with accents and slurs. Measure 57 starts with a circled number 57. Measure 60 ends with a double bar line.

(65)

61 62 63 64 65

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-65 contain rests and eighth notes with accents. Measure 65 starts with a circled number 65. Measure 65 ends with a double bar line.

(73)

73 74 75 76

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76 contain a sequence of eighth notes with accents and slurs. Measure 73 starts with a circled number 73. Measure 76 ends with a double bar line.

(77)

77 78 79 80

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80 contain a sequence of eighth notes with accents and slurs. Measure 77 starts with a circled number 77. Measure 80 ends with a double bar line.

(85)

81 82 83 84 85

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85 contain rests and eighth notes with accents. Measure 85 starts with a circled number 85. Measure 85 ends with a double bar line.

86 87 88 89

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-89 contain eighth notes with accents and slurs. Measure 89 ends with a double bar line.

90 91 92 93

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93 contain eighth notes with accents and slurs. Measure 93 ends with a double bar line.

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RESPECT

TROMBONE 2

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Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1 through 52 indicated below the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamics such as *mf*, *mp*, and *f*. Performance markings include circled numbers (5, 6, 15, 25, 35, 43) and a '6' marking, likely indicating fingerings or specific articulation points. The score concludes with a final measure at measure 52.

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TROMBONE 2

53

53 54 55 56

57

57 58 59 60

61 62 63 64 65

61 62 63 64 65

73

73 74 75 76

77

77 78 79 80

81 82 83 84 85

81 82 83 84 85

86 87 88 89

86 87 88 89

90 91 92 93

90 91 92 93

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RESPECT

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OTIS REDDING

Arranged by ROGER HOLMES

TROMBONE 3

(SOULFUL ROCK)

Musical score for Trombone 3, featuring bass clef, 4/4 time signature, and various musical notations including notes, rests, and dynamics. The score is divided into measures 1 through 52, with measure numbers circled at the start of new phrases. Dynamics include *mf*, *f*, and *fp*. A '6' indicates a sixteenth-note rest.

Measures 1-4: *mf*

Measure 5: (5)

Measures 11-12: *mf*

Measure 15: (15)

Measures 21-22: *mf*

Measure 25: (25)

Measures 31-32: *mf*

Measures 35-36: (35) *fp*

Measures 37-43: (43) *fp*

Measures 49-52: *mf*

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TROMBONE 3

53

53 54 55 56

57

57 58 59 60

65

61 62 63 64 65

73

73 74 75 76

77

77 78 79 80

85

81 82 83 84 85

86

86 87 88 89

90

90 91 92 93

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RESPECT

TROMBONE 4

Words and Music by
OTIS REDDING

Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 *mf* 2 3 4

5 6 11 *mf* 12 13

14 15 21 *mf* 22

23 24 25 31 *mf*

32 33 34 35 *fp* 36

37 *fp* 38 39 *fp* 40 41 *fp* 42 43 6

49 *mf* 50 51 52

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TROMBONE 4

(53)

53 54 55 56

Musical staff 53-56: Bass clef, key signature of two flats. Measures 53-56 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 56 ends with a whole rest.

(57)

57 58 59 60

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-59 contain sixteenth-note runs with slurs. Measure 60 contains a whole rest.

(65)

61 62 63 64 65

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-62 and 63-64 are whole rests. Measures 63 and 65 contain eighth notes with accents. Measure 65 ends with a double bar line and a fermata.

(73)

73 74 75 76

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 76 ends with a whole rest.

(77)

77 78 79 80

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-79 contain sixteenth-note runs with slurs. Measure 80 contains a whole rest.

(85)

81 82 83 84 85

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-82 and 83-84 are whole rests. Measures 83 and 85 contain eighth notes with accents. Measure 85 contains a sixteenth-note run with a slur.

86 87 88 89

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-87 and 88-89 contain sixteenth-note runs with slurs. Measure 89 contains a whole rest.

90 91 92 93

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-91 and 92-93 contain sixteenth-note runs with slurs. Measure 93 contains a whole rest.

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BASS

(SOULFUL ROCK)

1 *mf* $Bb7$ $Eb7$ $Bb7$ $Eb7$ $E7$ $F7$ $E7$

2 3 4 5

6 $Eb7$ $E7$ $F7$ $E7$ $Eb7$ $E7$ $F7$ $E7$

7 8 9

10 $Eb7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$ $E7$

11 12 13 14

15 $F7$ $E7$ $Eb7$ $E7$ $F7$ $E7$ $Eb7$ $E7$ $F7$ $E7$

16 17 18 19

20 $Eb7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$ $E7$

21 22 23 24

25 $F7$ $E7$ $Eb7$ $E7$ $F7$ $E7$ $Eb7$ $E7$ $F7$ $E7$

26 27 28 29

30 $Eb7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$

31 32 33 34

35 $E7$ A $E7$

36 37 38 39

40 $(E7)$ $F7$ $E7$ $F7$ $E7$ $Eb7$ $E7$

41 42 43 44 45

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BASS

45 F7 E7 Eb7 BASS E7 F7 E7 Eb7

49 Bb7 Eb7 Bb7 Eb7 (53) Bb7

54 Eb7 Bb7 Eb7 (57) Bb7 Eb7

59 Bb7 Eb7 Bb7 Eb7 Bb7

64 Eb7 (65) Bb7 Eb7 Bb7 Eb7

69 Bb7 Eb7 Bb7 Eb7 (73) Bb7

74 Eb7 Bb7 Eb7 (77) Bb7 Eb7

79 Bb7 Eb7 Bb7 Eb7 Bb7

84 Eb7 (85) Bb7 Eb7 Bb7 Eb7

89 Bb7 Eb7 Bb7 Eb7 N.C.

93

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DRUMS

(SOULFUL ROCK)

(HI-HAT)

FILL ^

(5)

Musical notation for measures 1-5. Measure 1 starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a drum set with a hi-hat pattern. Measure 1 includes a 'me' marking below the first note. Measures 2, 3, and 4 contain repeat signs. Measure 5 features a 'FILL ^' marking above the staff and a circled measure number '(5)' above the staff.

Musical notation for measures 6-11. Measures 6, 7, 8, and 9 contain repeat signs. Measure 10 includes a circled measure number '(4)' above the staff. Measure 11 features a 'FILL ^' marking above the staff.

Musical notation for measures 12-16. Measures 12, 13, 14, and 15 contain repeat signs. Measure 15 includes a 'FILL ^' marking above the staff and a circled measure number '(15)' above the staff. Measure 16 features a 'FILL ^' marking above the staff.

Musical notation for measures 17-21. Measures 17, 18, 19, and 20 contain repeat signs. Measure 20 includes a circled measure number '(4)' above the staff. Measure 21 features a 'FILL ^' marking above the staff.

Musical notation for measures 22-26. Measures 22, 23, 24, and 25 contain repeat signs. Measure 25 includes a 'FILL ^' marking above the staff and a circled measure number '(25)' above the staff. Measure 26 features a 'FILL ^' marking above the staff.

Musical notation for measures 27-31. Measures 27, 28, 29, and 30 contain repeat signs. Measure 30 includes a circled measure number '(4)' above the staff. Measure 31 features a 'FILL ^' marking above the staff.

Musical notation for measures 32-36. Measures 32, 33, 34, and 35 contain repeat signs. Measure 35 includes a 'FILL ^' marking above the staff and a circled measure number '(35)' above the staff. Measure 36 features a 'FILL ^' marking above the staff.

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DRUMS

37 38 39 40 41 42

43 44 45 46 47 48 49

(43) +

FILL ^

50 51 52 53 54 55

FILL ^ (53)

56 57 58 59 60 61

(57)

(4)

62 63 64 65 66 67

FILL ^ (65)

68 69 70 71 72 73 74

FILL ^ (73)

74 75 76 77 78 79

(77)

80 81 82 83 84 85

FILL ^ (85)

86 87 88 89 90 91 92 93

(4)

FILL ^

Recorded by ARETHA FRANKLIN

RESPECT

Words and Music by

OTIS REDDING

Arranged by ROGER HOLMES

GUITAR

(SOULFUL ROCK)

Chord progression and measure markers:

- Measures 1-5: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $E7$ (5), $F7$, $E7$
- Measures 6-10: $Eb7$, $E7$ $F7$, $E7$ $Eb7$, $E7$ $F7$, $E7$ $Eb7$
- Measures 11-15: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $E7$ (15) $F7$, $E7$
- Measures 16-20: $Eb7$, $E7$ $F7$, $E7$ $Eb7$, $E7$ $F7$, $E7$ $Eb7$
- Measures 21-25: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $E7$ (25) $F7$, $E7$
- Measures 26-30: $Eb7$, $E7$ $F7$, $E7$ $Eb7$, $E7$ $F7$, $E7$
- Measures 31-34: $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$
- Measures 35-40: E Mi , A , E Mi

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GUITAR

Chord symbols and circled measure numbers:

- Staff 1: F7, E7 (43), F7, E7, Eb7, E7, F7, E7
- Staff 2: Eb7, E7, F7, E7, Eb7, Bb7, Eb7
- Staff 3: Bb7, Eb7, (53) Bb7, Eb7, Bb7
- Staff 4: Eb7, (57) Bb7, Eb7, Bb7, Eb7
- Staff 5: Bb7, Eb7, Bb7, Eb7, (65) Bb7, Eb7
- Staff 6: Bb7, Eb7, Bb7, Eb7, Bb7
- Staff 7: Eb7, (73) Bb7, Eb7, Bb7, Eb7, Bb7, Eb7
- Staff 8: (77) Bb7, Eb7, Bb7, Eb7, Bb7, Eb7
- Staff 9: Bb7, Eb7, (85) Bb7, Eb7, Bb7, Eb7
- Staff 10: Bb7, Eb7, Bb7, Eb7, N.C.

RESPECT

PIANO/VOCAL

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(SOULFUL ROCK)

Handwritten piano introduction for 'Respect'. It consists of four measures in 4/4 time, featuring a bass line with a walking bass pattern and a treble line with chords. Chords are labeled as Bb7, Eb7, Bb7, Eb7, and E7. Fingerings 1, 2, 3, 4 are indicated in the bass line.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a circled '5' above the first measure. Lyrics are: 'WHAT YOU WANT SA - BY I GOT. WHAT YOU NEED'. The piano accompaniment features chords F7, E7, Eb7, E7, F7, and E7. Measure numbers 5, 6, and 7 are shown at the bottom.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with: 'YOU KNOW I GOT IT. ALL I'M ASK - IN' IS FOR A LIT-TLE RE-'. The piano accompaniment features chords Eb7, E7, F7, E7, and Eb7. Measure numbers 8, 9, and 10 are shown at the bottom.

PIANO/VOCAL

SPECT WHEN YOU COME HOME. BA - BY, WHEN YOU COME HOME, RE-

8b7 Eb7 8b7

11 12 13

(15)

SPECT. I AIN'T GON-NA DO YOU WRONG WHILE YOU GONE.

Eb7 E7 F7 E7 Eb7 E7

14 15 16

I AIN'T GON-NA DO YOU WRONG 'CAUSE I DON'T WAN - NA. ALL I'M ASK-IN'

F7 E7 Eb7 E7 F7 E7

17 18 19

IS FOR A LIT-TLE RE - SPECT WHEN YOU COME HOME. BA - BY, WHEN YOU COME HOME,

Eb7 8b7 Eb7

20 21 22

PIANO/VOCAL

25

RE - SPECT. I'M OUT TO GIVE YOU

8b7 E7 E7 F7 E7

23 24 25

ALL MY MON - EY, BUT ALL I'M ASK-IN' IN RE-TURN, MON - EY,

E7 F7 E7 E7 E7

26 27 28

IS TO GIVE ME MY PRO - PERS WHEN YOU GET HOME. YEAH,

F7 E7 E7 8b7

29 30 31

35

8A - 84, WHEN YOU GET HOME.

E7 8b7 E7

32 33 34 35

43

PIANO/VOCAL

OOH, YOUR KISS-ES, SWEET-ER THAN HON-ey, BUT GUESS WHAT, —

mf **F7** **E7** **E^b7** **E7** **F7** **E7**

SO HERE'S MY MON-ey. ALL I WANT YOU TO DO FOR ME IS GIVE IT TO ME

E^b7 **E7** **F7** **E7** **E^b7**

WHEN YOU GET HOME. YEAH, SA-BY, GIVE IT TO ME, WHEN YOU GET HOME, NOW...

B^b7 **E^b7** **B^b7**

53

R-E-S-P-E - C-T, FIND OUT WHAT IT MEANS TO ME,

E^b7 **B^b7** **E^b7**

R - E - S - P - E - C - T, TAKE OUT T - C - P. OH, A LIT - TLE RE -

8b7 Eb7 8b7

SPECT. WHOA, YEAH, A LIT - TLE RE - SPECT. I CAN

Eb7 Bb7 Eb7

TRY, KEEP ON TRYIN'. WE'RE RUN - NIN' OUT OF FOOD. I AIN'T

Bb7 Eb7 Bb7

LYIN'. A LIT - TLE RE - SPECT.

Eb7 Bb7 Eb7 Bb7

PIANO/VOCAL

68 E^b7 B^b7 E^b7 B^b7

72 E^b7 B^b7 E^b7

(73) f

R - E - S - P - E - C - T. FIND OUT WHAT IT MEANS — TO ME.

(77)

R - E - S - P - E - C - T. TAKE OUT T - C - P. OH, A LIT-TLE RE-

75 B^b7 E^b7 B^b7

SPECT. WHOA, — YEAH. A LIT-TLE RE - SPECT. I CAN

78 E^b7 B^b7 E^b7

PIANO/VOCAL

TRY, KEEP ON TRYIN'. WE'RE RUN-NIN' OUT OF FOOD. I AIN'T

B^b7 **E^b7** **B^b7**

81 82 83

85

LYIN'. OH, WHEN YOU COME HOME, A LIT-TLE RE -

E^b7 **B^b7** **E^b7**

84 85 86

SPECT, A LIT-TLE RE - SPECT. OH, WHEN YOU COME

B^b7 **E^b7** **B^b7**

87 88 89

HOME, A LIT-TLE RE - SPECT, A LIT-TLE RE - SPECT.

E^b7 **B^b7** **E^b7** N.C. ^

90 91 92 93